



Original plotting: Lass. Drawn by Ayano Nan.

原作:Lass

Ileyes

the immortal and the immortal girls

Kadokawa Comics A

綾野なおと

Vol. 1

原作: Lass
綾野なおと

角川書店



Ileyes

一瞬と瞬と瞬の少女



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主人公の月影は星の死をきっかけに、
無気力な学園生活をおくっていた……
だが、ある日突然、世界がすべて変わり、
星の月の存在する、赤い空に引き込まれてしまう。
そこで別影の存在に驚かれ、逃げまどいていたが、
星の美少女が現れ、同じ「星影」をねがう。



綾野なおと

Ayano Nan

レッツゴー草壁美鈴



11eyes
—罪と罰と嘆きの少女—

Vol.1

原作: 綾野なおと
綾野なおと

KADOKAWA
角川書店



Original plotting: Lass. Translated by Akano Mitsu

原作: Lass

11eyes plot
the demon and the crimson girl

Kadokawa Comics A

綾野なおと

Vol.1

神野なおとによる「どの辺の層へ躍りたいのか全く判らない漫画」



11eyes 一直と昴と雫の少女

Kendall/Kernan Consulting, Inc.

原作：Lash
綾野なおと



—罪と罰と贖いの少女—



綾野なおと

角刺野馬



Why...

Ah...

Ah...

HOW
DID THIS
HAVE TO
HAPPEN?!

U
W
AH
HH
!!!



第1話
赤い夜



Illyes

原作：上条 綾野なつ



WHEN I
LOOKED
AT
THIS
WORLD

HOW
LONG
HAD
I
HAD
IT



WAS
PERFECT?





DAY

THE
MOON IS
FULL OF

SAD
AND
FIREBALL
THINGS.

THEIR
THINGS
ARE
CONSIDERED.

AND THE
SUNLIGHT
IS
FIRE-
WALL.



THEY
ARE
THE
ONLY
ONE
THAT
CAN
DO
IT

THE
SUN
IS
THE
ONLY
ONE
THAT
CAN
DO
IT



IS
SOMETHING
THAT
I
NEVER
COULD
DO
IT
THAT
THAT.



ALL
KINDS
OF
KINDS

THE
YOU
ARE





ALL
SCARED,
PLEASE

DO I
THOUGHT
YOU WENT
HOME
ALREADY

YOU
WERE
ARE
WOMEN,
HOW
SHINY?

YOU
WENT
THERE...



WHAT
ARE YOU
DOING?



LOOKING
AT THE ...

MOON



YOU HAVE NO BUSINESS...

GUESS YOU DIDN'T...



KNOW YOU HISTORY?



WOULD IT BE BETTER IF I USED A DICKWADGET?



YOU'RE NOT SAYING STUFF THOUGH ANYMORE, YOU KNOW?

I GUESS THAT IMPACT

MADE YOUR BRUSH FUNCTION A LITTLE BETTER.





REALLY?

EKK!

DO YOU
REALLY
WANT
ME
TO
USE
A
BOOKBAG
THAT
BAGG?



SORRY,
THE
GUY
JUST
DROPT
HARD
AND
BUNNERS.

I
DON'T
WANT
TO
LEAD
TART
FROM
A
GIRL
WHO
HITS
WITH
BAGS



NO
LET'S
GO
TODAY-
TODAY!

I
WAS
THINKING
OF
GOING
THERE
ANYWAY.

OH
THAT
SOUNDS
NICE.

DO
YOU
WANT
TO
GO
TO
THE
CITY
TODAY?

BY
THE
WAY
TAKA.



SORRY,
I'LL
PASS
FOR
TODAY



SORRY,
I'LL
PASS
FOR
TODAY



LEARN
M.

AKA...







THE
MOMENT
I SAW MY
SERIES
COVERED
IN BLOOD...

I FOUND
HER LYING
IN RED
FLOWERS
WATER

THAT
DAY

MY SISTER,
SUSANNE
HUMPHREY,
DIED FIVE
YEARS AGO.



NO MATTER
HOW DARK
SOMETHING IS,
SOMEHOW IT
WILL
DISAPPEAR.

WHATEVER
FEELINGS YOU
HAVE, THEY
WILL SOMEDAY
DISAPPEAR.

IT RISES THE
ROADSIDE.



SOME-
THING
WENT
OF ME...

SCORE

THAT THIS WORLD IS NOT PERFECT AT ALL.



THE
MOMENT
I SAW
MY
SERIES
COVERED
IN BLOOD...

THE
MOMENT
I SAW
MY
SERIES
COVERED
IN BLOOD...

IN STORMS
FROM
BREATHING
IN IDLENESS
WAS THE
ONLY THING
I DID.

LYING
WITHOUT
ME.

A WORLD
WITHOUT MY
WATER





THEY TOOK
CARE OF ME,
DESPITE THE
FACT THAT I
WANTED TO
LEAVE THIS
WORLD.

THE
PERSON
WHO
SAVED ME
FROM
THAT

WAS MY
CHILDHOOD
FRIEND,
YUNA, AND
THE PARADE
HOUSEHOLD

AND
WHILE
THEY WERE
NOTHING
TO LEAVE
BEHIND

THAT'S
WHAT I
THOUGHT
HEY

EVEN
THOUGH
I COULDN'T
GIVE THEM
ANYTHING
BACK.

THEY
KIND
STOOD
ON SIDE
ME.



MY
HEART WAS
LASHED UP
WITH THIS
PAIN
FEELING
OF GUILT.

FADE-
AWAY



AT THE
END, I EVEN
PREVENT
YUNA FROM
GOING
OUT AND
HAVING
FUN

I JUST
WAIT
FOR THE
TIME TO
PASS

BECAUSE I
KNOW THAT
I CAN'T
CHANGE
OR DO
ANYTHING.



THAT
happened.

I was about to say those words
that time, when suddenly...

"I'm okay."

I'M
OKAY—







EVERYTHING
WAS COVERED IN
AN OMINOUS
RED.

THE SUNSET
THAT FILLED
THE CITY WAS
COVERED IN
RED.

EVERY-
THING
TURNED
RED.



What's
going on?

SHIT! MY
PHONE
DON'T
HAVE
SIGNAL...



STAY ON
EARTH...

110
x-1

WAIT!...

THIS...

NOOO!!!

KAKOBU-KUN!

KAKOBU-KUN!

YUKA!

AN
OTHER
MY
LITTLE
WORLD

I'VE
NEVER
SEEN
THIS
BEFORE

**UW
AH
HH
!!!**



A..
**BLACK
MOON?!**



THE
COLOR OF
BLOOD

THE...



TOH



I have
to take
Taka to
a safe
place...

I have
a bad
feeling
about this

LET'S
GO CHECK
YOUR
HOUSE
FOR NOW

Wah...
Nan



THE WORLD
COVERED IN
RED AND
SHADOWS,

DRAWING
YOU INTO
THE DARK-
NESS,

*It's like...
that red
night...*





THAT'S
TRUE...

BUT THAT'S
...

IT'S
A LONELY
EVENING...

BUT WE
DON'T SEE
ANYONE
RETURNING
HOME...



HAZARD-
FUL...

THAT
IS...

I DON'T
UNDER-
STAND!

YUKA



DON'T
WORRY,
DON'T
WORRY

UWAH
HH!!!

THIS IS
RELAXED
UP...



THAT
WOULDN'T
BE
POSSIBLE
RIGHT?



KAKERU-
KUN! WHERE
ARE YOU
GOING?



KAKERU-
KUN...

WHAT'S
THAT?







WE'RE...
BACK?

A...
HUNK?

KAKERU-
KUN!

PEOPLE!
THERE
ARE
PEOPLE!

PEW

WE'RE
SAVED

THANK
GOD...

WE'RE
COMING
BACK!

It's
working
again...



THAT'S NOT IT!

You're not acting like yourself

Did something happen?



100
 100
 100

TADASHI
DON'T
SEE
THAT ?

Don't
tell me...
It was
all an
illusion?





THERE
YOU GO
AGAIN.



WHAT? I
TODAY'S A
NO TOOP.



EVER SINCE
YOU TOOK
TURNED
BACK TO THE
WAY IT WAS,
EVERYTHING
IS AS USUAL.



IT'S
BEEN A
WHILE,
BUT
NOT.



PULL
YOURSELF
TOGETHER!



THE
SAME
IT WAS
TOO.



THIS
ISNT IS
JUST TOO
PUSHED!



THE
ONLY
THING
THAT'S
DIFFERENT



IS THE
BLACK
ROOM.



THE
SAME
CLASS-
MATES.



ALL IT'S
SOUND-
SOUND.



THE "RED
ROOM"
ACTUALLY
HAPPENED.



WE'RE
FORCED TO
ACCEPT THE
FACT THAT,



IT SEEMS
LIKE ONLY
YOUNG AND I
CAN SEE
THAT BLACK
ROOM.



AND THE EYE-
PATCH GIRL...

OH, ISN'T IT
BENASSET?



OH, I
KNOW, RIGHT?

IT'S
KAREN'S
SISTER,
KAREN...

SISTER?
RIGHT?



BUT I
COULDN'T
REMEMBER
YOUR
NAME.

I RECO-
GNIZED
YOUR EYE-
PATCH.



NO, I'VE
HAD THIS
SINCE
BIRTH.

IS THERE
ANYTHING
WRONG
WITH YOUR
EYES?











I CAN'T FIGURE
OUT HOW THIS
WORLD TURNED
LIKE THAT.

IT'S A
REALITY, BUT
AT THE SAME
TIME, IT'S
NOT.

THE
RED
NIGHT



BUT THE RED
NIGHT
DIDN'T
LEAVE A
SINGLE
TRACE.

I KEPT IT
A SECRET
FROM
YUUKA.

PERHAPS BECAUSE
COTH WORLDS
AREN'T
OVERLAPPING
THAT'S WHY
NOTHING IS
HAPPENING.

AND I
WENT TO
SEE THE
SAME
PLACES
THAT WE
SAW THEN.



IF THAT'S
THE CASE
THEN...

WE JUST
DON'T
HAVE TO
GO NEAR
THOSE
PLACES,
BUT

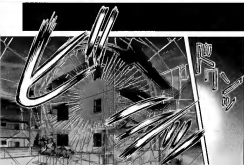
WILL EVER
HAPPEN
AGAIN?

I
WONDER
IF THERE
WILL
BE
ANY

IF THIS
SCENERY
ISN'T
BEING
HAPPY...

I WONDER
IF WE'LL
JUST GET
USED TO
IT?

*I wonder when I started having
such easy going thoughts...*









as my instincts
rang like bells
and alarmed me
that there's
going to be
danger.

Chills ran
down
through my
spine...



WHY WHY
DO THIS
HAVE TO HAPPEN!

If we
don't run,
we'll die...

I have
this
feeling...

HUFF

HUFF

HUFF

HUFF

KACCHU-
KUN...

FW...

YUKI!
ARE YOU
OKAY??

SHIT!

AH!





YUKA!!!

UW
AH
HH
!!!





ARE
YOU TWO
OKAY?

第1話
終



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11 Eyes credits

Drawn: gap
Translated: nika
Proofread: Med
Editor: Claudia
QC: Med, Claudia



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If you have a good grasp of the English language to long to some free time we would love to have you!

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We are looking for experienced editors or people with good photoshop and fonts knowledge for this position



第2話
草壁美鈴





RASTERELL-
KUN



WHAT
HAPPENED
JUST NOW?

P



FROM
THROUGH IT
SEEMED AS
IF THERE
WAS NO ONE
ELSE BESIDE
YOURSELF
AND ME

THIS
IS THE
WORLD OF
THE RED
NIGHT

OH
NOW I
GET IT...

Lookin'
this way?

Could it be
that there
are humans
other than
us...





RAA
AAA
H

HIY
AAA
AAA
AAA



ANN
NN!



KYA
AA
A!



With this
key, here I
lock, the
gate of
brightest
light...

**JUST
IN
CASE...**

!?

Seven
worlds and
seven stars I
call forth, by
the power
destiny's
wind holds...

SAY'S STICK
ACROSS 74





My comrade
of a
thousand
miles
"Kakashi
Hatake!"

... IS THAT
REALLY A
DREAM?

SHUN,
IT'S
HIS!

Look to
the removal
of the
curse!

Protect
myself
and
my
cousins.

Kieki, come
with me and
refuse to
participate
with us, first!

Erasing
you here
from
Famitsu
Soul!

THE
KATANA
TURNED
SCOTT!

HIY
AA
AA
AA!



A black and white manga-style illustration. A character with long, dark, flowing hair is depicted in a dynamic, mid-air pose. They are wearing a light-colored, possibly white, outfit with a high collar and long sleeves. The character's right arm is extended forward, and their left arm is bent. The background is filled with motion lines and stylized, angular shapes, suggesting a high-speed action scene. In the upper right corner, there is a speech bubble containing the text "FLASH OF THE FIRST CUT!".

**FLASH
OF
THE
FIRST
CUT!**



**FLASH
OF THE
SECOND
CUT!**



THE
SUDDEN
SCENE

AS IF
TIME'S
JUST
STOPPED

EVERY-
THING
BECAME
SO STILL



PURIFI-
CATION
OF THE
THIRD
CUT!



PLEASE
STAY...
RIGHT?

NINE MONTHS
AND YEARS
GATEWAYS
AND...

I THOUGHT WE
WERE THE ONLY
ONES BROUGHT
TO THIS WORLD.

WE WERE
SUPPOSE TO
ESCAPE TO
SAVE OUR LIVES

SORRY

MAST'S
BEING WITH
THE FLIGHT

AND
ABOUT THAT
"SHADOW"

...WHAT IS
THE ACID?
ARE THOSE
TURNING
THOSE
MONSTERS?



ALL
POWERED



DON'T YOU
ALREADY HAVE
ANY SPECIAL
POWER?



AREN'T YOU
ASHAMED
I'M SOME
INHUMAN
MONSTER?

WE ARE
WE'RE JUST
SIMPLE
PEOPLE...

I ALREADY
KNOW
YOU'RE NO
ORDINARY
PERSON...
BUT...



EVERY
ONE
CAN

I'M
HUMAN,
JUST LIKE
THE TWO
OF YOU
ARE.

EVERYONE
HAS
SOME
TECHNICAL
GUILD

IT
DEPENDING
ABOUT



KUSAKABE
MISUZU...
SENPAI?

KUSAKABE
MISUZU

3RD YEAR
STUDENT
OF THE
KOURYOUKAN
ACADEMY



JUST
WHAT...
ARE YOU?



I'M JUST A
SERVANT THAT
PROTECTS
POWERFUL
PEOPLE, LIKE
YOU...

THERE'S
NOTHING TO
BE AFRAID
OF.



I HAVE A
SPECIAL
SKILL JUST
FOR THAT
PURPOSE.

SHIN
SHIN
SHIN



THE ORIGIN
OF THIS
TECHNIQUE
LIES WITH
MY DNA.

MY ABILITY
AND THE
FACT THAT
I'M AN
ACADEMY
STUDENT
ARE NOT
RELATED...

BUT WHY
DOES AN
ACADEMY
STUDENT
POSSESS
SUCH
ABILITY?



DIVINE
JUDGMENT?

A DIVINE
JUDGMENT.
THAT'S WHAT
I MEAN.

THEY
CALL
ME...

PERHAPS IS
NOT WISE TO
CASUALLY TALK
WITH YOU SINCE
THIS IS THE 1ST
TIME WE MEET
BUT...



IT HAS
EXCELLENCE
BETWEEN
WIND
DIFFERENT.

IS A DIVINE
JUDGMENT
SOMETHING
LIKE THE ONES
FROM NOVELS
AND MANGA
I MEAN.

SINCE YOU
KNOW
ABOUT
THOSE, I'LL
BE EASIER
TO EXPLAIN.

I WOULD
DEFINITELY
THINK YOU
WERE
JUDGING, BUT

...



IN OTHER
WORDS, ARE
YOU IN TO BEING
MORTIFIED FOR
A LITTLE?



THEN,
KURUMARE-
SENSEI, AS A
DIVINE
JUDGE.

SHOULD
KNOW ALL
ABOUT THIS
WORLD, DON'T
YOU?



KURUMARE
IS...

IN THE
LANGUAGE OF
DIVINE JUDGES
AND DEITIES,
THAT HAS BEEN
CONTAINING FOR
SURRENDER.



WE ARE A
FAMILY THAT
BECAME OUR
LIVES BY
REJECTING
EVIL ARTISTS



WHAT DO YOU
MEAN BY 'DIVINE
JUDGES'? ARE
YOU THE KIND
THAT ALWAYS
EVIL SPEERS
'REMARKABLE'?



POPE
PA

THAT'S AN
EXTREMELY
YELLOW
DESCRIPTION,
BUT...

THAT'S
A GOOD
OVER
ALL.



IN MY
LINE OF
WORK...

I USUALLY
HIRE ANYONE
THAT KILLS
PEOPLE AS
DEATHS
OUT...

THOSE ARE
SPIRITS THAT
BELONG TO THE
DARKNESS. IT
MAY BE BETTER
TO CALL THEM
"LICHES"

THOSE ARE
SPIRITS THAT
BELONG TO
THE
DARKNESS



IT WOULD BE
EASIER TO
JUST CALL
THEM "EVIL
SPIRITS"



WELL THEY
AREN'T TALK
BUTTER.

THEY TAKE
SHAPE IN THE
FORM OF A
THICK PROZEN
LAYER OF PM
ENERGY

JUST TO
MAKE IT MORE
COMPREHENSIBLE
FOR ORDINARY
PEOPLE LIKE
YOU...



HEY??

I DON'T
UNDERSTAND
ANYTHING
SHE'S
SAYING...



HEY!

AM I THE ONLY ONE
TO WONDER
WHY THIS
SADNESS?



WHY ARE WE
SUFFERING
LIKE THIS?

THOSE
SHADOWS OR
DEMONS OR EVIL
SPIRITS OR
LEAVES AS YOU
CALL THEM I
DON'T KNOW A
THING ABOUT
THEM

RIGHT NOW
I'M ALSO
TRYING TO
FIGURE OUT
WHY...



FOLLOW
ME
PLEASE.

...NOW I
GET IT.

THERE'S
SOMETHING
I'D LIKE TO
SHOW YOU



YOU CAN
SEE THE
NET AROUND
HERE
CLEARLY FROM
HERE, DON'T YOU?



THOSE
TWO
DISTRICTS
FORM THE
AVALAN
CITY.

ARE, WHEN
YOU FIND THE
BRIDGE YOU
CAN SEE THE
WINGS
STRETCHING
WEST OF THE
CITY.



OUR HOME
AND THE
INSTITUTE
ARE
LOCATED IN
THE AVALAN
WINGS



WELL,
I'VE
HEARD
THAT

FOR AS FAR AS
I'VE BEEN, TWO
BARRIERS THAT
COVER THE
AVALAN WINGS
SEEM TO HAVE
BEEN CREATED IN
A SHORT TIME

AS FAR
AS I HAVE
RECORDED

AND ONE
FURTHER IN
THE WEST
WOULD
BEHOLD

TO
TALK...

WHAT YOU
WANTED
TO SAY
WAS...





WHAT ARE
THOSE
FLEETS?



THE PEOPLE
OF JORDAL
THAT LIVE IN
THE
NEW
CITY.

BUT THEY
STILL EXIST
WITHIN THE
WORLD.

EVEN
THOUGH
THE
ORIGINAL
WORLD
IS GONE.



THE
CITY.

I DON'T
KNOW YET...
THOUGH, ONE
THING IS
CERTAIN.
IT'S LOCATED
IN THE
CENTER OF
THIS
COUNTRY.

AND I GOT THE
KEY TO SOLVE
THE MYSTERY
AROUND THIS
DIMENSION IS
RIGHT THERE.



THERE IS
SOMETHING
THAT
LOOKS
LIKE A
TOWER,
WHAT'S
THAT?







AS WE
PROCEED
DEEPER
INTO THE
WORLD.

ITS
ALREADY
BEING
BUILT
UP AND
BECOMING
STRONGER.

YOU
REALLY
DONT
GET
IT, DO
YOU?

ITS
FLOW
IS
GETTING
TWOICE
AS
WE
NEAR
THE
LAWMAK
AT
THE
CENTER
OF
IT.

THE
RED
MOUNT
IS
ALREADY
FULL
OF
THIS
UNKNOWN
ENERGY,
BUT...



SO
LET'S
RETURN
AS
SOON
AS
WE
ANALYZE
THE
SITUATION.

STAYING
IN
THIS
WORLD
MUCH
LONGER
WOULD
NOT
BE
GOOD
FOR
OUR
BODY,
OR
OUR
MIND.

WHICH
MEANS
THE
LAWMAK
WILL
GET
EATEN
BECAUSE
OF
THE
INEXHAUSTIBLE
SUPPLY.



BUT IN ITS
PLACE THERE IS
NOW LOCATED
A CRUELTY
ONE THAT I
WILL NEVER
FORGET

AT THE
EASTERN
STAR'S
SPARK, WHICH
DON'T SAVE
THE MODERN
STRUCTURE OF
ARCADE AT ALL



THE
PRIME
LANDMARK
TOWER,
IS THE
SYMBOL OF
THIS CITY



WOW,
ACTUALLY, IT
SEEMS TO BE
SUPPORTING
THE SPOT

THEY
POINTED
TOWARD
SEEMS TO
BE TRYING
TO PROVE
THE SAME



WHAT'S
THAT?

THINGS
ARE
UNUSUAL

MY HEART IS
BEATING AND
MY SENSE OF
DIRECTION ARE
BEING LOST



...

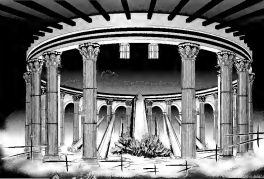
What...

Is this place?



WHAT IS
THIS
THING?









SMIT?



WHAT
IS
THIS?



第2話 終



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11 Eyes credits

Draws: gap
Translator: Do...or...Die
Proofreader: Jun
Editor: Chashin
QC: Jun

RANDOM RANTS

Claudia

Hey guys ^^

Sorry for the big delay of this chapter but we had to switch translators to go ahead with this project because our first translator appears to be MIA :/

From now on on we will release it frequently ^^

I would like to specially thank Do_or_Die for agreeing to replace our previous translator for this project and did a fine job! -thanks a lot mate I know it was a tough one to translate-
Also big thanks to our proofreader and GC Jun who also gave it her best ^^

On a side note... we have added a DONATION button in our website cause our group expenses keep increasing as we pick up new projects all the time and we would like to keep up with that price so we would appreciate all the support you can offer us so we can continue to buy and scanlate new manga and also help us out with our server costs

Jun

Oh man, it's starting to pick up, isn't it? And thanks to our wonderful editor and translator, it's looking so incredibly sniff, too! @_@! Hope you enjoyed it as much as I did :D!





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11eyes

—Sin, damnation and the atonement girl—

Original planning : Loo Presented by Ayano Naoe



*Minase Yuka,
-first sketch-*



That
is...



?



Ouch!

Kakoro-
san??

We will
fight to
fulfill
our
oaths

In the
name of
the lord
of the
perished,
here I
manifest

Our
bodies
are
already
offering
themselves

Chapter 3: 第3話
The Dark Knight and the Fragments. 黒騎士と欠片



SUCH A
WORTHLESS
SURRENDER
IN
POWER.

THIS
FEELING OF
WONDERATION
CAN'T BE
COMPARED TO
THAT OF THE
LORDS.



WHY DOES
IT HURT?



WE MIGHT
ASSUME THAT
THIS SCAUGHY
OLD GUY
IS A...

As the
person to
defeat
Gura.

Surely, I
thought of
you as a
warrior,
but...

DARK...
KNIGHT

FAC-
MENTS?

Help

Being
defeated
by these
bragards.

AH!

Kyaa!
Help
me...



WHAT
THE
HELL
ARE
YOU?

I HAVE THE
FEELING... THAT
THIS ISN'T AN
ORDINARY
ONE...







SHIT!

WHAT'S
HAPPENING?







PERHAPS THE
SCHOOL WOULD
A LITTLE
BETTER WITH
SUCH OTHER
WORTH CAN I
BE COMPARED
TO ANYTHING
ELSE

AND THERE
WAS ONE THAT
APPEARED
BETTER AND
WAS
BETTER THAN
ANYTHING
ELSE

THE
SCHOOL
WAS
BETTER



PERHAPS
THEY CAN
BETTER
THAN
THE
SCHOOL
WAS
BETTER



I WONDER
WHAT
THEY
WILL
DO



THAT'S THE
LIFE OF THE
LIFE OF THE
LIFE OF THE
LIFE OF THE
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LIFE OF THE
LIFE OF THE
LIFE OF THE
LIFE OF THE



...

...

THAT'S ALL
THEY
LOVE OF
THEIR
OWN
AND I
DON'T
WANT
TO
STAY.



I SEE...
AFTER
ALL...

HOW

DOES SHE
KNOW
ABOUT
THESE
THINGS?



SECRET
SOMEONE
I DON'T
FEEL I CAN
TRUST.



DO YOU
WANT
SECRET?



But even in
secret
there are
eyes. And
to be
secretive
is to be
secret.

OH... NO
IT'S ALREADY
NOW

I'VE BEEN
TOLD
THAT...

THAT
WE'RE
NOT
PARTICULARLY
JAPANESE
ANYMORE



OVERWHELMING
YOURSELF,
DOING IT
STILL
HAPPY?



LOTS OF
THINGS
HAVE
HAPPENED

AND WE'VE
BEEN
REALLY
CLOSEST
WITH EACH
OTHER...



IS THAT
SO?
THAT'S
GOOD







NOT BEING
ABLE TO
UNDERSTAND
WHO OR
WHAT YOU
WERE

AND AS I
COULDN'T
FIGURE
OUT MORE
DETAILS
ABOUT YOU,
I ONLY
TOLD YOU
ABOUT MY
LIFE

BECAUSE
THOSE TWO
THEMS
SPOKE
FLATLY
SO I KNEW
THAT, BUT



CAN YOU
COME TO
THE OLD
PREPARATION
ROOM FOR
SOCIAL
STUDIES
TOMORROW,
AT THE
SCHOOL?

YOU
TWO



NOW I
JUST
WISH

THAT
THOSE
TWO
HAD
HAPPY
ENDS



IS THERE
ANYONE ELSE
IN THAT
WORLD
EXCEPT US?



IT SHOULD
BE HERE



HEART IS
THERE...?





To the
club for
the Study
of Modern
Scientific!





And I'm an
extremely
normal
girl~nyo!

call me
yukko-
chan
please.

first year,
class 6,
Hiroshima
Tokuho-
J

WE CAN'T BE
THAT CLOSE
CONSIDERING
PAT AND MARY
WROTE IT
AND INVOLVED IN

CAN YOU
SIGN THIS
FORM
PLEASE?

IF YOU'RE
INTERESTED,

PAUSE CLIP REPRODUCTION FORM

ARE YOU
CERTAIN
YOU DON'T
MIND?

THIS IS THE
CLUB ROOM
FOR THE
MODERN
ACCESSION
RESEARCH
DEPARTMENT

YUKKO-
CHAN!

読書部
一冊の貸出券





REALLY?
YOU TWO
ARE ALSO
FROM 2ND
YEAR?



FROM
THE SAME
CLASS,
WASUKE
TUNA

2ND YEAR,
CLASSED A
BETTER
KAWABE!



PLEASE
STOP
THIS

BUT IT
DOESN'T
LOOK LIKE
YOU ARE ...



DON'T
BE SO
SERIOUS

SAIT
TUNA
JUST
FRIENDLY
BOUNDED

DON'T YOU
KNOW THAT
ALREADY
SHE HATES
THAT?

argh...





THIS IS THE
FIRST TIME
I'VE MET
SOMEONE
WHO USES
THAT WORD!

A-WAY DID
YOU SAY
DISPLOT?

TAKUTEN!

I WON'T
PERMIT
SUCH
IMPURE
ACTS



WAY TOO
AWAY OF
THOSE BAD
JOKE!

SERIOUSLY



SO I CAN'T
DISPROVE
HER NOW.
SORRY

LET'S SEE...
IN FACT,
THERE IS
ONE MORE
PERSON

BUT IT
SEEMS
LIKE SHE
HAS
VARIOUS
DOUBTS

HA...
OHAY







THEN THE
STUDY OF
MODERN
SOCIETIES IS A
STUDY OF THE
"CURRENT
ERE"

IF
ARCHAEOLOGY
IS THE STUDY
OF THE PAST

TO PUT IT
IN SIMPLE
TERMS



AS IT IS
KNOWN

YOU SAID
"DEALING WITH
THINGS THAT
HAPPEN IN
CURRENT
CIRCUMSTANCES"...
THAT'S THE
SCOPE A LITTLE
WIDER

DEPENDS
ON THE POINT
OF VIEW.
ARCHAEOLOGY,
SOCIOLOGY
AND SIMILAR
THINGS CAN
ALSO BE
INCLUDED



CLUDGE-
MY
ER?

THAT'S
WHY IT IS
NOT
"ARCHAEO-
LOGY" BUT
"MODERN
ERE" IS IT?



ANYWAY,
EVERYTHING
IN THIS
WORLD CAN
BECOME A
RESEARCH
TOPIC

SURE

THAT SURE
IS A BROAD
DEFINITION



BUT THIS WAY, THAT
RISK BECOMES
SMALL.

OF COURSE
THERE IS A
RISK OF BEING
CRASHED IF
WE GET
CAUGHT
ALONE.

WELL, NOBODY
THAT YOU
CONSIDERED TO
BE A
FOE.



IF YOU ASK ME,
IT'S ABOUT THE
ARRIVAL OF THE
WITCHES THAT
SO "UNKNOWN"

AND THE
ONE'S WHOSE
STRENGTH IS IN
A COMPLETELY
DIFFERENT
SCALE. THE
ONE WE CALL
THE "BLACK
WITCH" I SUPPOSE.

ANYWAY,
ABOUT THE
FACT THAT
WE CAN'T
GUESS AT
WHAT TIME
THE RED
MIGHT WILL
APPEAR.



WHAT
WILL
YOU DO,
CLASSMATE?

WE'VE
BEEN
PREPARED



WELL, I
THINK IT'S
GOOD AS
WELL.

IT'S ALL
RIGHT, I
THINK I
AGREE...



TO ME IN A
SITUATION
WHERE I'M
DOING CLUB
ACTIVITIES

IS
SOMETHING
I'VE NEVER
THOUGHT
ABOUT

...THINK



AT ANY RATE,
THERE AREN'T
MANY CLUB
ACTIVITIES
WHERE I'LL BE
SURROUNDED BY
AN ARMY OF BLACK
CLUB GIRLS!

YAH!
SAU



YAY!
I did it
☆

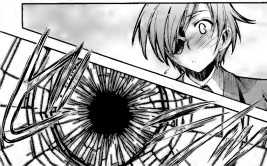


SO IF
THAT'S THE
PERSON

OF COURSE,
I'LL ALSO GET
REGISTERED









AGAIN?

RED
MIGHT?

BUT AS I
THOUGHT,
THE RIGHT
THING IS
TO ACT
TOGETHER,
RIGHT?

OH JOE,
THEY
DON'T
STAY IN A
BED!



LET'S
GO!

THIS PLACE
IS BOTH
SMALL AND
DANGEROUS





*I am the
lord of the
perished.
Ita*

*A Dark
Knight!*



ALRIGHT



C-GENPIS?

KURORO-KUN

TAKE
THESE
TWO TO
A SAFE
PLACE



You
fool!

by
fighting
with me
one on
one.

You
taking the
situation
too lightly

hahabab
You are
asking
who we
are...

hah

HEY YOU
JERK!
WHAT THE
HELL IS A
DARK
KNIGHT?

THINK
ABOUTING US
THINKING AND
THINKING FOR
THE FIRST TIME
AND WEARING THE
FACE THAT WE
HAVE THOUGHT
OUR LIVES
ARE...

LET ME
KNOW
YOU...

HUMAN
KNIGHTS?
WELL THEY
ORIGINALLY
AREN'T
TOOL

Disappear!

I HAVE
NEVER LOST
A FIGHT IN
WHICH I
HAVE
WILLED MY
SHARD.

I will
not have a
chat with a
criminal who
should've
been long
dead!











A SENSATION
THROUGHOUT
THE HOUSE OF
JANITOR

WHY...

"DON'T YOU
KNOW HOW
STRONG
POWER IS?"

SPEED
POWER
LOST...





I KNOW
THAT I AM
A DUMBBY
TO HER

JUST OTHER
ONE IN
FIGHTING
AND FIGHT
DO ANY
THING

A
LITTLE
BIT
THAT
SHE
STILL...

SHIT??

KURIELL...
FLIN

HAIA
HH
HH

TAKAHISA!

WHA... YOU
BRANDISHED
ME A PEARL
AND...

THE
WORLD FOR
CONSIDERS
NOT TO HELP
EACH OTHER,
RIGHT?

Yes,
you
are
right.

ANYWAY, THE
GUESTS
ARE HERE
WITH A
DELICIOUS
TREAT.



GOD OF
FIVE
LIGHT-
NING
BOLTS:
RULER
OF
DIVINE
TESTA-
MENTS!

IS THAT
THUNDER'S
SPECIE
POWER?

FINE?

!?

SHIT, IT
DIDN'T
AFFECT
HER EVEN
A LITTLE
BIT!

PLO
VER
HUU
UNT-
!!!

Damn...

YOU
ARE
LATE
!!!

KUGA-
KAGE
GURAA!!

No way...
Did he...
Has he
been
defeated!!?

SORRY
BROTHER
DADA WASN'T
WAS GOING
ON A GOOD
TERM TILL
NOW

COULD
YOU
PLEASE
YOU DO
ABOUT IT?



1000
1000

CAN SHE
STILL
MOVE
AFTER
TAKING
THOSE
ATTACKS?

by paying
back with
your
blood and
remorse.

You
fragments
...
Remember
this!

There's no
other way
for you to
make up for
your crimes
except...







www.EGscans.com

presents

11 Eyes credits

Draws: gap
Translator: Do...or...Die
Proofreader: Grisho
Editor: Chivalin
QC: Jun

JAPANESE TRANSLATORS

We are looking for people fluent in Japanese and English to translate our website and forum.

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We are looking for people fluent in the Korean language to help us out with some of our content writing and editing.

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We are looking for people and editors of people with good grammar and strong knowledge for the position.

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We are looking for people who are able to check our content for errors and make sure it is accurate.

RECRUITING

www.egscans.com

easy
going



11eyes

—Sin, damnation and the atonement girl—

Original planning : Loo Presented by Ayano Natsu



THAT
WAS
STUN-
NING...

WHO...
ARE YOU?





YOU
DISCERNED
THAT MY
TRUTH TALK
WAS A
LIE

MY HARBOR-
ING AN
OVER-
WHELMING
SENTIMENT
OF DECEIT



ARMOR

ONE
THING

AT FIRST I
THOUGHT HE
WAS A
KNIGHT



DO YOU
WANT
POWER...?







Chapter 4 Determination











THE BEAUTIFUL BEASTIAL GIRL





MY
NAME IS...

ACCAHO-
HO
HUSOHO



THERE
IS NO
HIDE!

I WISE THEN
LET ME
CONVINCE
WITH THE
FEEL OF THE
CLASS
INTRODUCING
THROUGH ME.

NO!

ANYTHING
ELSE
YOU?



I AM NOT
PLANNING
ON BEING
FRIENDLY
WITH ANY
OF YOU

SO
PLEASE
DON'T
MIND ME

INDEX
LIBRARY







RESEARCH I
WANT TO TAKE
A LOOK AT THE
FORGOTTEN
DOCUMENTS



RESEARCH I
STILL COULDN'T
INTRODUCE THE
LAST PERSONS
AND TAKAHASHI'S
ALSO ABSENT.

DO THAT
CASE. MAY WE
LEAVE IT HERE
FOR TODAY?



FORGOTTEN
DOCUMENT?

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OUR ROOMS
WITH THE A-1
YOUR ROOMS
TO RESEARCH
AND RESEARCH
DOCUMENTS
AND RESEARCH
DOCUMENTS

THEY WERE
TRIED TO FIND
DOCUMENTS
AND RESEARCH
DOCUMENTS
AND RESEARCH
DOCUMENTS



THERE ARE
LOTS OF RESEARCH
DOCUMENTS THAT
CONTAIN INFORMATION
ABOUT THE
RESEARCHER'S
RESEARCH

IN THE WORLD
THAT I AM
CURRENTLY
RESEARCHING
IN WHICH
DOCUMENTS
TO MY RESEARCH
DOCUMENTS

RESEARCH
DOCUMENT



EVER SINCE
HER TITLE FOR
BEING THE
STRONGEST FE-
MALE CHARACT-
ER IN ALL OF
KUNAGAMI
JACKSON.

THEir HIGH
COURAGE
SPREAD.

TO REARS
AND WHOLE
CONNECTION
TO THE
FEELING (SAY).

A SHOUTING
CAME OUT FROM THE
KUNAGAMI FAMILY.

"Dancing, Diving, and Drowning"



THERE ARE
MANY THINGS IN
THE LONG HISTORY OF
THE KUNAGAMI FAMILY
THAT HAVE BEEN LABELED
AS FORGOTTEN COURAGE
OR SKILLS.

THE
STRONGEST...



SHE'S ALSO
THE PERSON THAT
I'VE ADMIRER SINCE
MY CHILDHOOD.



THAT PERSON
LEARNED THE RE-
MAINED "FIGHT"
STYLE OF SHINOBU-
KUNAGAMI AND
"BORN MASTER"
KUNAGAMI'S TALENT
SINCE JOT.

THERE IS A SWORD
STYLE, WHICH ARE
MANY TECHNIQUES,
AND YET NO INHER-
ITERS CHOOSE TO
USE IT AND REBUILT
IT AGAIN.



YES, IT'S BECAUSE OUR FAMILY RESPECTS ITS TRADITIONS.

BUT DIDN'T YOU SAY THAT THE WERE ANTI-TRADITION?

IS-SURELY?

SO SHE'S A SLAYER ONYFOLLO!



I SEE.

THEN WE MIGHT BE ABLE TO FIND CLUES WITHIN HER RESEARCH.

IF ANY NIGHT IS ONLY ON BORDERS.



I'M FAMILIAR WITH THE BELLO-TONNAGE BETWEEN JAPANESE GEORGES AND ORIENTAL TECHNOLOGICAL LIFE. HERE,

THE
HISTORY
OF
THE
JAPANESE
GEORGES
AND
ORIENTAL
TECHNOLOGICAL
LIFE.

THE BELLO-TONNAGE FROM AN ANTI-TRADITION GEAR, WHO RAISED THE "BELL" ROOMS, ARE JUST ORIENTAL PEOPLE.

AND THE ROOMS' CONTENTS ARE NOTHING BUT ORIENTAL "BELL" ROOMS TO UNDERSTAND AND APPLY.

SO THEY WEREN'T EVEN HELD BACK. THEY WERE SENT TO THE GEORGES ROOMS BEFORE NOTICED THEIR ENTRANCE.

THIS IS THE REASON WHY THAT GEORGES IS CALLED THE "BELL" ROOMS.





FIGHTING IS...
DANGEROUS.

SAITS
ABOUT
FIGHTING...



I DON'T
CARE HOW
WONDERFUL YOUR
POWERS ARE

I SAID
FIGHTING JUST
WITHOUT DOING ANYTHING
WHILE EVERYONE
ELSE RISK THEIR
LIVES TO FIGHT?

FIGHTING...

AREN'T
YOU TAKING
THIS TOO
EASILY??



I know...
but...



MR. I'M
NOT BLAME
WHAT YOUR
REASON IS.

BUT
SENSEI, IF YOU
ARE INVOLVED
IN A FIGHT,

YOU MIGHT
GET WOUNDED,
OR EVEN
KILLED



IN THAT CASE,

I WANT AT LEAST
ENOUGH POWER TO PROTECT
MYSELF AND MYSELF.

THAT IS
WHAT I
NEED



NO MATTER
HOW MUCH AN
ADVERSARY LIKE
YOU TRIES TO
GATHER POWER
INTENTIONALLY.

THE
TRAINING PART
SOMETIMES MUST
CAN BE COMPLETED
OVERSIGHT.

TRY TO UNDER-
STAND WHY THIS
SITUATION IS
THE SAME WITH AN
ADVERSARY.



I...





COULDN'T
PROTECT
MY ELDER
SISTER!

.....



COMMITTED
SUICIDE TEN
YEARS AGO.

YOUR ELDER
SISTER!

MY
SISTER!



I THOUGHT
THAT MY WORLD
OF HAPPINESS
WOULD LAST
FOREVER.

I WISH
HAPPY WERE
MY BROTHER WERE
ALREADY AGE



YUNA AND
I ARE FROM THE
SAME INSTITUTION
AND WE DON'T HAVE
ANY RELATIVES.



IT WON'T
BEAR FOUR-
KORNER-
RUN!



AT THAT
TIME, I LOST
SOMETHING
PRECIOUS
TO ME.

MY
FINGER
WENT IN
THAT HOLE.



IT WOULD BE
DIFFICULT
FOR ME...

AND THEY WERE
BOARDS FOR
THAT DESIGN
THAT WAS GIVEN
ME NEXT TIME!

EVERYONE
PROTECTED BY
THE POWERLESS
CHILD, IN MY
MIND.

I'M NOT
SURE ABOUT
THAT... BUT



... I SEE



SO LOSE THE
ANOTHER
PRECIOUS
PERSON, IF
IT'S WITHIN
MY POWER TO
PREVENT THAT.



YOU'RE
LATE!



WHAT
ARE YOU
TALKING
ABOUT? I
ARRIVED AT
THE TIME
WE AGREED
UPON.

WHAT'S YOUR
EXCUSE,
STUDENT, FOR
COMING HERE
AFTER YOUR
INTERVIEW?



I-Sorry!





MEASURING
SATSUMA-
KUN'S
PHYSICAL
POWER

WE WILL
START
WITH

SO...



PHYSICAL
LAPTOP

ANALOGOUS
PAPER
C 000

SO LET'S TRY
RUNNING A
LAP AROUND



ANY
ONCE-
OFFERS?

I JUST
WANTED
TO LEARN
FIGHTING,
BUT...



ANY
ONCE-
OFFERS?
I WANT
TO RUN
THE
LAP
WITH
YOU

AND THE
LENGTH OF A
LAP IS 100M
IT'S A SHORT
LAP BUT IT'S
A GOOD
STARTING
POINT

OH, THIS IS
THE START
POINT OF
A LAP
AROUND
SCHOOL
GROUNDS



"PRACTICE SWORD! SAY! SAY! SAY! PRACTICE SWORD
SO THERE TWO REIN SOMETHING LIKE 'PRACTICE SWORD'!"



"PUNJIKUCHIYAMA! PRACTICE SWORD
(LIKE IN KENDO)"



IT DEPENDS
ON THE
LENGTH, EDGE
THICKNESS
ETC. BUT JUST
THE BLADES
OF SOME LONG
SWORDS CAN
WEIGH MORE
THAN A KILLO.

FURTHER-
MORE, IT
WILL BE
HEAVIER ONCE
THE HILT AND
GUARD ARE
MOUNTED.

BUT FOR
NOW, SUPPOSE
IT BEING THIS MUCH
WEIGHT
WOULD GOING AROUND.



HOW CAN
YOU HOLD THIS SWORD?
SINCE IT'S SUCH A
HEAVY WEAPON
AS IF IT WERE
NOTHING?

DO YOU
KNOW THE
WEIGHT
OF A REAL
SWORD?

IT'S
HEAVIER
THAN YOU
EXPECTED,
RIGHT?



SEE YOU
LATER.

DO YOU
UNDERSTAND
YOUR
PHYSICAL
STRENGTH
AND
TECHNIQUE?

ARE YOU
STRONG
FOR THIS
TECHNIQUE?





SHOES ASKED
ME TO SLOW
DOWN AROUND
THE CITY, NO
MATTER HOW.

YES,
YES

NO, I
DON'T!



ARE THEY
YOUR
FRIENDS?

PLEASE-
DON!



And
what
are you
doing?

She's
Shiori-
chile.

SHOES WAS
JUST ASKING
ME ABOUT MY
LOOKS.

I THOUGHT
TO SLOW
DOWN AROUND
TOWN.





TAKASHI-KUN
DO YOU KNOW
KUSANAGI-
SENPAI?

WHAT ARE
YOU TALKING
ABOUT, KUSANAGI?



MY NAME
IS TAKASHI
TAKASHI

I'M PLEASED
TO MAKE YOUR
ACQUAINTANCE

h?



Ouch!



HOW CAN
SHE BE A
"GOOD" WIFE
AND HER
MOTHER
DEBATE
NOT BEING
MARRIED?

DID YOUR
BRAIN
OVERHEAT?

WHAT ARE
YOU TALK-
ING LIKE A
JERK OFF?

EVEN
TAKASHI
WOULD
BE OFFERED IF
YOU DID



OF HEARD
TALKING
ABOUT
KUSANAGI-
SENPAI!

SHE'S BEAUTI-
FUL AND RICH

SHE'S ALSO
TALKING IN
POETRY

BECAUSE
TO BE THE
BEST WIFE
AND MOTHER
NEEDED,
SHE'S A
CELEBRITY FOR HER





SOMETHING IS
WRONG ABOUT THIS
PLACE



DO YOU
MEAN
HAZARD-
DARN?

HOW
SHOULD I
PUT IT...



I DON'T THINK
THAT YOU
COULD EVER TELL
THE END

HAZARD-
DARN!



I CHANGED
MY OPINION
ABOUT YOU
HAZARD- DARN!



huff f

huff f



COMPETITION

YOUR
COMPETITION IS
NOT THAT BAD,
BUT STILL NOT
GOOD ENOUGH

hey?

THAT'S WHY
I DECIDED
TO SKIP IT

HEHEHE. I
DON'T EXPECT
YOU TO ATTEND
MY TRAINING

wow...!



I DID IT!

BUT STILL,
I WILL
TEACH YOU
THE SPECIAL
TECHNIQUE
THAT I
LEARNED

ORIGINALLY,
I HADN'T
PLANNED
TO TAKE ANY
DISCIPLES

I AM DEEPLY
GRATEFUL TO
THANK YOU
VERY MUCH

WITH ALL MY
SINCERITY

SINCE I HAVE
NOT YET
MASTERED IT
MYSELF







HAAAAH

I GOT
KNOCKED
DOWN!

I DIDN'T FALL
LIKE I WAS
STANDING
BEFORE I
WAS CUT
THROAT!

HAAAAH-
BUN

HAAAAH-
BUN

THIS FORTRESS
WON'T HOLD
ANY MORE!!
IF YOU HOLD
BACK...

HEHEH

BUT I DON'T
HOLD BACK
AT ALL. I WAS
SERIOUS.

ATTACK ME
AS IF YOU
WANT TO
KILL ME



IF AHEAD —
THAT MAY BE
CIRCUMSTANCES
WHERE THE USE
OF A REAL SWORD
WOULD BE THE ONLY OPTION

DON'T
WASTEFUL OR
DON'T SHOW IT
IF YOU CAN'T
COMPLY.

WANT
TO KILL THE
COUNTESS
IF YOU WANT
YOUR SWORD



THAT IS THE
ONLY REASON
THAT A REAL
SWORD HAS



DEAD



DEATH



BEFORE YOU
FEEL THAT
REASON, YOU
WILL GET TO
SEE...

THE POWER
YOU NEED TO
OBTAIN AND
THE SURRENDER
OF THE
AGE



HAAA!

MYA
AAA!



I HEARD MY
DIFFERENCE
IN OUR
POWERS!

Damn,
I CAN'T HIT
HER!

MYA!

BUT IT'S
NOT NO
GOOD WITH
ALL THESE
MESS!

MYA!

Damn...
WHY'S WITH
THIS FIRM BY
MY LIGHT END

MYA!

MYA!



I THINK SHE
IS GOING
FAST

SOMEONE
WAS
REALLY
SERIOUS
AND
FAST



WE TOOK THE
INITIATIVE AND
WENT FOR
MY OUTGOING
PERSONALITY

MY
PERSONALITY
IS REALLY
SERIOUS



GAHAHA

BUT IF I HAD
TO BE HONEST,
MY PERSONALITY
IS NOT GOOD

IT SEEMS
HE MEANS
THAT
HE IS
SERIOUS
AND
SERIOUS





SENPAI
DIDN'T HOW
ATTACK?

ER?



DID WE...
READ AHEAD
OF MY
ATTACK
PLAN?

HMM?
WHO
TALKED?



?



WAAAAA??

WAAAAA??
WAAAAA??



DEFENDING,
WE SAW
THROUGH THE
MIST.

IT WON'T
JUST LAST
THIS TIME...

WE EVEN
MOVES
BEFORE
I GET TO
THINK
MY NEXT
MOVE!

WE CAN ALSO
MAKE SOME
INTEREST
ATTACKS DURING
A FIGHT BUT

THERE
WON'T
BE ANY
INTEREST
ATTACKS
IN THIS
TRAINING

CAN THESE
MOVES
JUST BE
CONSIDERED
AS
REFLEXES?

WE HAVE
THE MOVE
EVEN
BEFORE I
PLANNED
MOVE

HOW CAN AN
AMATEUR
HAVE SUCH
ABILITY TO
READ AN
ATTACK...

SUCH QUICK
REFLEXES
I WONDER...

THE
CHARACTER'S
GROWING
FROM A
NOT KNOW
ABILITY...





Papa

ANYTHING IS
ALL RIGHT FOR
ME AS LONG...

KU-KU-KU-KU-
GONGONG

YES, WE
SHOULD MEET
WITH YUMIO,
TAKASUGA AND
THE OTHERS
IMMEDIATELY

Y... YES

SATSUKI-KUN,
CAN YOU
CONTINUE?



TWO OF
THEM
ALONE

IT WILL BE
HARD FOR
ME TO SAVE
THOSE TWO
BY MYSELF

THAT IS
END



Draw
your
sword,
little girl.

I was
defeated
earlier...

But I won't
allow further
humiliation



WANTS
THE END
OF TIME?



The one
to perish
before "the
end of
time"



IRA!!

I feel that
defeating you
will ease my
soul more
than defeating
others



GATEAU-
KID!!!

I will not
allow
anything to
hinder me.



Swat!







HAAS CAN'T
BE TROST



UPL
AH...

THERE'S NO
WAY... THAT
SHE'S STILL
ALIVE





KUKURI-
NEESAN*!

第4話
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